

THE

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VOL. XL., No. 25. NEW YORK, December 19, 1891. # WHOLE No. 1038.

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As approved by the Secretary of War. This volume contains the complete Regulations, plates and illustrations, identical with the copy issued to the Army from Headquarters, and includes in addition *paragraphs from Army Regulations* referred to in the new Drill Regulations. It is bound in blue leather, in style similar to "Upton's Tactics," so long and favorably known, but with the improvement of a tuck in place of the less convenient clasp. 75 cents.

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The great popularity which this book has attained in its smaller form has led the publishers to issue an illustrated edition, with original drawings by Jean Claude, both vignette and full-page.

Straight On.

A story of a boy's school-life in France. By the author of "The Story of Colette." With 86 illustrations by Edouard Zier. 320 pages, 12mo, cloth, \$1.50.

An interesting story of the experiences of a French officer's son, who, being left an orphan at an early age, resides with relatives while attending a military school. It is an absorbing narrative, charmingly told and appropriately illustrated. The last words of the hero's father to his son—which the boy adopts as his motto—give the title to the book.

The Crystal Hunters.

A boy's adventures in the Higher Alps. By GEORGE MANVILLE FENN, author of "In the King's Name," "Dick o' the Fens," etc. 12mo, cloth, \$1.50.

Syd Belton:

THE BOY WHO WOULD NOT GO TO SEA. By GEORGE MANVILLE FENN, author of "Nat the Naturalist," "In the King's Name," "Dick o' the Fens," etc. With six full-page illustrations. 12mo, cloth, \$1.50.

The Flight of the Shadow.

By GEORGE MACDONALD, author of "Malcolm," "Annals of a Quiet Neighborhood," etc. No. 85, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

A Widower Indeed.

By RHODA BROUGHTON and ELIZABETH BISLAND. No. 84, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

Appletons' Handbook of Winter Resorts.

For Tourists and Invalids. Giving complete information as to winter sanatoria and places of resort in the United States, the West Indies, the Bermudas, the Sandwich Islands, and Mexico. New edition, December, 1891, revised to date. With maps, illustrations, table of railroad fares, etc. 12mo, paper cover, 50 cents.

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The Tannins.

A monograph of the history, preparation, properties, method of estimation, and uses of the vegetable astringents. By HENRY TRIMBLE, Ph.M. 12mo, cloth, \$2.00.

A book of much interest, value and importance to the chemist, the botanist, the tanner and those engaged in the manufacture and use of the natural dye-stuffs.

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A Practical Treatise on the Art of Extracting Metals from their Ores. By J. ARTHUR PHILLIPS. Revised and enlarged by H. Bauerman, F.G.S. *Third edition.* Royal 8vo, cloth, \$9.00.

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In Its Clinical Aspects. By JAMES GRAHAM, M.A., M.D. 204 pages. 34 full-page colored plates from original drawings. 8vo, cloth, \$4.50.

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The Publishers' Weekly.

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REFERENCES.

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September Books, Oct. 3.—October Books, Nov. 7.—
November Books, Dec. 5.
Spring Announcement Number, March 21.
Summer Reading, May 30.

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NOTES IN SEASON.

D. VAN NOSTRAND Co. have just ready a new complete edition of "The New Drill Regulations for Infantry" which supersedes Upton's tactics.

THE CATHOLIC PUBLICATION SOCIETY Co. has just published a *brochure* by John A. Mooney, entitled "Columbus the Christ-Bearer." It is printed on heavy laid paper, and contains six illustrations, besides the arms of Columbus on the cover.

ROBERTS BROS. have just published a work entitled "Holy Names, as Interpretations of the

Story of the Manger and the Cross," by Rev. Julian K. Smyth, author of "Footprints of the Saviour." The volume refers to the "wonderful list of names applied to the Son of Man," from a New-Church standpoint.

THE CENTURY Co. is about to publish, in cheap tract form, the editorials on "Cheap-Money Experiments" which have been appearing in *The Century*. The Century Co. has also come into possession of Henry B. Fuller's "The Chevalier of Pensiéri-Vani," of which they issue a new edition from new plates. Mr. Fuller's recently finished story, "The Chatelaine of La Trinité," will appear first as a serial in *The Century*.

D. C. HEATH & Co., Boston, will soon issue the first four books of "Dichtung und Wahrheit," edited expressly for them, with introduction and notes by Professor C. A. Buchheim, editor of the *Clarendon Press* series of German classics. The edition will be especially adapted for pupils preparing for entrance to colleges, offering an advanced requirement in German, but will also have in view the numerous colleges that devote a portion of their time to the reading of Goethe's prose.

D. APPLETON & Co. have ready another of their excellent stories for younger readers, all written by writers of acknowledged merit. It is a story of a boy's adventures in the higher Alps entitled "The Crystal Hunters," and is the work of George Manville Fenn. There are also two new pamphlets in the *Evolution Series*, under the titles "Life as a Fine Art," by Lewis G. Janes, author of "A Study of Primitive Christianity," and "The Evolution of Music," by Z. Sidney Sampson, author of "Evolution of Theology."

NORMAN W. HENLEY & Co., N. Y., have nearly ready "Electric Toy-Making," by T. O'Connor Sloane, author of "Arithmetic of Electricity," "Electricity Simplified" and "Home Experiments in Science," fully illustrated; also, "Perfumes and their preparation," including complete directions for making handkerchief perfumes, smelling salts, sachets, fumigating pastils, preparations for the care of the skin, the mouth, the hair, cosmetics, hair-dyes and other toilet articles, by Geo. W. Askinson, perfumer. Translated from the third German edition and revised and enlarged by Chas. Rice, Ph.D., editor of the *American Druggist*.

PICK-UPS.

SECOND-CLASS MATTER.—She was a very innocent lady with grown-up daughters, and when one of the latter left her at a railway station for an hour, she thought she would buy a book to while away the time. The book was one of Zola's, and when the daughter came back—she was a junior at Vassar, and knew a thing or two—she was horrified. "What on earth did you buy that for, mother?" she asked. "I did not know there was anything wrong about it," said the mother. "Is there?" "I should say yes," said the Vassar girl. "Didn't you find it so?" "No," said mamma; "but I was not interested in it. Is it very bad?" "No," said the daughter—"it's not the worst of his books; but it isn't good." "Come to think of it," said mamma, "I noticed when I picked it up that it was entered at the New York Post-Office as second-class matter."—*Detroit Free Press*.

WHAT is the most dangerous ship to embark in?—Author-ship.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

Adams, Oscar Fay. The story of Jane Austen's life. Chic., A. C. McClurg & Co., 1891. *c.* 2-277 p. por. D. cl., \$1.25.

A simple biography of Jane Austen, dealing especially with the domestic phases of her life. Mr. Adams visited her old home and collected much new and interesting matter from her surviving relatives.

Adams, W. T., ["Oliver Optic," *pseud.*] Oliver Optic's annual: stories, poems and pictures for little men and women, by the best authors and artists. Bost., [Estes & Lauriat, 1891.] *c.* unip. il. sq. O. bds., \$1.50.

***American boy's manual of practical mechanics.** N. Y., Dick & Fitzgerald, 1891. 169 p. il. 8°, cl., \$1; pap., 50 c.

***American railroad and corporation reports:** being a coll. of the current decisions of the courts of last resort in the U. S. pertaining to the law of railroads, private and municipal corporations [etc.]; ed. and annot. by J. Lewis. V. 3. Chic., E. B. Myers & Co., 1891. *c.* 7+809 p. O. shp., \$4.50.

Appleton's handbook of winter resorts; rev. for the winter of 1891-92. N. Y., Appleton, 1891. 5+168 p. il. map, D. pap., 50 c.

Archibald, Mrs. G: A little brown seed; or, an improved opportunity. N. Y., Hunt & Eaton, 1891. *c.* 3-197 p. D. cl., 80 c.

Jink's girl was a poor untutored little lass who was very much interested in Miss Prissie Pettit's garden work; Miss Prissie, seeing the little girl intently watching, called the child into the garden, and finally gave her a little brown seed. On this incident is based a story which conveys more than one moral.

Bacon, Edgar Mayhew, ed. The pocket-piece: short stories and sketches by American authors. 1st series, no. 1. N. Y., Walbridge & Co., 17-27 Vandewater st., [1891.] *c.* 2-128 p. T. cl., 50 c.

These stories first appeared in *Scribner's Magazine*, *The Atlantic Monthly*, *The Epoch* and other popular periodicals. Contents: The Toddville raffle; Zenos Smith's ride to Roxbury; Squaring an old account; McRotty's van; Uncle Sunday; The historian of the future.

Ballou, Clara E. Our child: a tale of passion. N. Y., W. D. Rowland, 23 Chambers st., 1891. *c.* 2-176 p. D. (Leisure time ser., no. 7) pap., 25 c.

Ballou, W. H. An automatic wife: a novel of the new code of honor; incl. two chapters with the only authorized biography of Christine Nilsson. N. Y., W. D. Rowland, 1891. *c.* 5-280 p. il. D. (The ideal ser., no. 2) pap., 50 c.

Banks, Martha Burr. Princess Dandelion's secret. St. Paul, Minn., D. D. Merrill Co., 1891. 2-288 p. D. cl., \$1.

Dotty Thurber's parents were missionaries who died among the Fiji Islanders. After their death Dotty was sent to live with her grandfather at Morning-glory farm. Dot had a very fanciful idea about dandelions. She finally associated her dead mother with this fancy, and called her "The Princess Dandelion." One day Dot found her mother's Bible, which had a written message on the fly-leaf. This is the princess' secret. When its significance is explained to Dorothy the story ends.

***Baring-Gould, Rev. S.** The church in Germany. N. Y., Ja. Pott & Co., 1891. map, 8°, cl., \$2.

Barrie, J. M. Better dead. N. Y. and Chic., Rand, McNally & Co., 1891. 5-150 p. D. (Globe lib., v. 1, no. 165.) pap., 25 c.

Better dead than to lead the life of the young college graduate, Andrew Riach, who came to London penniless from a Scotch country parish, and endured all things before giving up and going home to marry a girl who chilled his enthusiasm by her ineffectual struggles with arithmetic and social problems.

***Bell, J. W.** Governor W. Smith of Virginia: a memorial volume. N. Y., The Moss Engraving Co., 1891. 500 p. 8°, cl., \$5. [Edition limited to 250 copies.]

***Bjornson, Bjornstjerne. Arne.** [Also] The fisher lassie; from the Norse, by Walter Low. N. Y., Macmillan & Co., 1891. 11+184 p. 12°, cl., \$1.

***Black, G., ed.** The doctor at home and nurses' guide-book: forming a practical manual easily consulted and readily understood of the structure and composition of the human body; the nature, causes and treatment of the diseases to which it is subject, etc. N. Y., Ward, Lock, Bowden & Co., 1891. 894 p. 12°, cl., \$1.50.

***Blackall, Rev. C. R. and Mrs. Emily L.** Bible love—The child Jesus. Phil., American Baptist Publication Soc., 1891. 28 p. 8°, pap., 20 c.

***Blackall, Rev. C. R. and Mrs. Emily L.** Bible love—Wonder-working Jesus. Phil., American Baptist Publication Soc., 1891. 28 p. 8°, pap., 20 c.

Blackall, Emily Lucas. Won and not one. Phil., J. B. Lippincott Co., 1891. *c.* 2-117 p. il. D. cl., 75 c.

The two leading characters are Protestants, but belong to different denominations, and both have profound convictions. The story illustrates the unhappiness that is apt to spring from such a union.

***Boardman, G. Nye.** Regeneration. N. Y. and Chic., Fleming H. Revell Co., 1891. 126 p. 12°, cl., 75 c.

***Boldrewood, Rolf.** Robbery under arms: a story of life and adventure in the bush and in the gold fields of Australia. N. Y., Macmillan & Co., 1891. 413 p. 12°, cl., \$1.

***Bonar, Andrew A., D.D.** Memoir and remains of the Rev. Robert Murray McCheyne. N. Y. and Chic., Fleming H. Revell Co., 1891. 598 p. por. 12°, cl., \$1.50.

Boy's (The) own manual. [N. Y. and Chic., Fleming H. Revell Co., 1891.] 12+824 p. il. Q. cl., \$2.50.

The annual volume of *The Boy's Own Paper*, containing tales of school-boy life and of adventure on land and sea; out-door and in-door games for every season; perilous adventures at home and abroad; amusements for summer and winter; and instructive papers written so as to be read by boys and youths.

- ***Brooks, Elbridge S.** The story of the United States of America; told for young people. Bost., D. Lothrop Co., 1891. il. 4°, cl., \$1.50; bds., \$1.25.
- ***Brugsch-Bey, H.** Egypt under the Pharaohs: a history derived entirely from the monuments. *New ed.*, condensed and rev. by M. Brodrick. N. Y., C. Scribner's Sons, 1891. il. map, plans, 8°, cl., \$5.
- ***Butcher, S. H.** Some aspects of the Greek genius. N. Y., Macmillan & Co., 1891. 12+396 p. 12°, cl., \$2.25.
- Carlyle, T.** The French revolution. *New lib. ed.* Phil., Porter & Coates, 1891. 3 v., 5-488; 4-501; 3-485 p. il. O. cl., \$8; hf. cf., \$15; *large-pap. ed.*, vellum, \$15.
A new illustrated edition, beautifully printed from new electrype plates; il. with 60 full-page photographs of important personages and scenes of the period, etc., and with a portrait of Thomas Carlyle.
- ***Carson, Hampton L.** The history of the Supreme Court of the United States. Phil., J. Y. Huber Co., 1891. 761 p. 8°, cl., \$10; 2 v., \$12; shp., 1 v., \$12; por. il. 2 v., \$14; hf. mor., 1 v., \$14; 2 v., \$16.
- ***Chisholm, C. G., and Leete, C. H.** Longman's school geography for North America. *New ed. rev.* N. Y., Longmans, Green & Co., 1891. 384 p. 8°, cl., \$1.25.
- Chisholm, Mrs. Belle V.** Stephen Lyle, gentleman and philanthropist. Cin., O., Cranston & Stowe, 1891. c. 256 p. D. cl., 75 c.
- Concise whist:** the principles of modern whist as modified by American leads presented in a simple and practical form; *pocket ed. rev.* Salem, Mass., The Salem Press Pub. and Print Co., 1891. c. '90. 71 p. T. pap., 50 c.
- Curtis, G. W.** From the Easy-Chair. N. Y., Harper, 1892 [1891.] c. 4+231 p. por. S. cl., \$1.
Essays from the "Easy Chair" of *Harper's Magazine*, of which department Mr. Curtis has been editor for many years. They comprise a variety of subjects, from "Edward Everett in 1862" to "Robert Browning in Florence," and from "Shops and shopping" to "Honestus at the Caucus."
- Cushing, Paul.** Cut with his own diamond: a novel. N. Y., Harper, 1891. c. 2+360 p. D. (Harper's Franklin sq. lib., new ser., no. 714.) pap., 50 c.
David Reed, an old and trusted bank-clerk, is robbed of a bag containing the diamonds of the Countess of Eden which he was to deposit in the bank. Suspicion fastens upon the old man, who in his turn is sure that he has been attacked by his son-in-law. This latter is the true hero of the story. He is a wholly unprincipled man married to a sweet woman, who for him leaves home and friends. The court scenes and circumstantial evidence give interest to this study of the faithful love of good, but weak women for an unworthy man.
- ***Daley, C. F.** The skating party, and other poems and stories; il. by Annie B. Shepley. N. Y., Worthington Co., 1891. 4°, bds., \$1.
- ***Daley, C. F.** When three are company, and other poems and stories; il. by Annie B. Shepley. N. Y., Worthington Co., 1891. 4°, bds., \$1.
- ***Davenport, B. R., ed.** The best fifty books of the greatest authors condensed for busy people. Buffalo, N. Y., The Matthews-Northrup Co., 1891. 771 p. por. 8°, cl., \$3.75; shp., \$4.75; seal rus., \$5.75.
- Davidson, T.** The evolution of sculpture. N. Y., Appleton, 1891. c. 2-345-359 p. D. (Evolution ser., no. 13.) pap., 10 c.
- ***De Foe, Dan.** Life and adventures of Robinson Crusoe; with a memoir of the author; 14 il. by T. Stothard, and 8 etchings by Mouilleron. Phil., J. B. Lippincott Co., 1891. Q. hf. mor., \$7.50; ¾ cf., or levant mor., \$12.50.
- ***De Witt's School dialogues**, 13 nos. N. Y., De Witt Publishing House, 1891. ea., 16°, pap., 10 c.
- ***De Witt's School speakers**, 12 nos. N. Y., De Witt Publishing House. 1891. ea., 16°, pap., 10 c.
- ***De Witt series**, 9 nos. N. Y., The De Witt Publishing House, 1891. ea., 16°, pap., 25 c.
Contents: No. 1, Ready-made love-letters; 2, Napoleon's dream-book; 3, With doctor's dream-book; 4, Practical letter-writer; 5, Fortune-telling by cards; 6, De Witt's American farrier; 7, Pat Rooney's conundrums; 8, Recitations for Christmas; 9, Dialogues for Christmas.
- ***Dick, W. B., ed.** Dick's recitations and readings, no. 17. N. Y., Dick & Fitzgerald, 1891. 180 p. 16°, cl., 50 c.; pap., 30 c.
- Dickens, C.** Letters of Charles Dickens to Wilkie Collins; ed. by Laurence Hutton. N. Y., Harper, 1892 [1891.] c. 171 p. por. S. cl., \$1.
These familiar letters, written during the most active and successful period of the great novelist's career, afford many new and interesting glimpses of Dickens the man, as well as of Dickens the author. His overflowing good humor, his busy restlessness, his shrewd, almost instinctive perception of motives and character are here revealed as perhaps nowhere else. The volume will be welcomed and enjoyed by all admirers of his genius, but especially by those who were readers of his novels as they came fresh from his pen.
- ***Drummond, H.** Beautiful thoughts from Henry Drummond; sel. and arr. for everyday reading, by Elizabeth Cureton. N. Y., Ja. Pott & Co., 1891. 18°, cl., 75 c.
- Du Maurier, G.** Peter Ibbetson; with introduction by his cousin, Lady *** ("Madge Plunket"); ed. and il. by G. Du Maurier. N. Y., Harper, 1892 [1891.] 5+418 p. D. cl., \$1.50.
This singular story attracted considerable attention in its recent course through *Harper's Magazine*. The pictures which illustrated it were as notable as the text. These pictures are reproduced in the book, somewhat reduced in size. The story relates to a murder, and the hero's strange adventures in dreamland, while in jail for twenty-five years suffering the penalty of his crime. A large part of the volume is devoted to the hero's autobiographical account of his childish days at Passy (the well-known suburb of Paris) in the time of Louis Philippe. The scene is afterwards transferred to England.
- ***Dunne, Frank.** Dunne's draughts-player's guide and companion. N. Y., Dick & Fitzgerald, 1891. 12°, cl., \$1.50.
- Duras, Duchesse de, née Noilles.** Prison journals during the French revolution; tr. by Mrs. M. Carey. N. Y., Dodd, Mead & Co., 1891. c. 233 p. D. cl., \$1.25.
The journal was written in 1801, the year IX. of the Republic. The Duchesse de Duras describes the prisons at Saint-François, at Beauvais, at Chantilly and at Paris, in which she was confined from August 23, 1793, to October 19, 1794, when she was liberated. The volume also contains Madame Latour's memoir: Events of the 21st of July, 1794; Narrative of an eye-witness of the affair of July 22, 1794; and an extract from the Memorial européen, April 24, 1800.
- ***Edmonds, Mrs. —.** Kolokotronis, the Klepht and the warrior; six years of peril and daring: an autobiography; tr. from the Greek with introd. and notes; with a preface by

J. Gennadius. N. Y., Macmillan & Co., 1891. 25+317 p. il. 8°, (Adventure ser.) cl., \$1.50.

Fawcett, Edgar. Songs of doubt and dream: (poems.) N. Y., Funk & Wagnalls, 1891. 6+309 p. O. cl., \$2.

Mr. Fawcett's new book of poems may be said in many ways to verify the promise of the three poetical volumes which have preceded it, namely, "Fantasy and passion," "Song and story" and "Romance and reverie." If less uniformly picturesque in treatment than either of the aforesaid three, it is more thoughtful and more philosophic, and possesses a strong human interest.

Fenn, G. Manville. Syd Belton, the boy who would not go to sea; il. by Gordon Browne. N. Y., Appleton, 1891. 3+348 p. D. cl., \$1.50.

Syd Belton's career had been marked from his earliest youth; his father the captain and his uncle the admiral had determined that Syd should enter Her Majesty's service as soon as he had arrived at the right age. Through natural perversity Syd defies his elders, and is the hero of an escapade, which proves the turning-point in his fortune, as it is the indirect means of making him midshipman on the *Sirius*.

Findlay, G. The working and management of an English railway. 4th ed., rev. and enl. N. Y., Macmillan & Co., 1891. 8+354 p. il. 12°, cl., \$1.

French, Harry W. Our boys in Ireland. N. Y., Worthington Co., 1891. il. 8°, cl., \$2.50.

Fullerton, W. Morton. In Cairo. N. Y., Macmillan & Co., 1891. 7+70 p. 12°, cl., \$1.

Gaskell, Mrs. Eliz. C. Cranford; with introd. by Rev. Brooke Herford. *New il. ed.* Troy, N. Y., Nims & Knight, 1891. sq. 8°, cl., \$2.

Girl's (The) own annual. [N. Y. and Chic., Fleming H. Revell Co., 1891.] 4+832 p. il. Q. cl., \$2.50.

The annual volume of *The Girl's Own Paper*, containing interesting and useful reading. Stories; music by eminent composers; practical papers for young housekeepers; medical papers by a well-known practitioner; needlework—plain and fancy; helpful papers for Christian girls; papers on reasonable and seasonable dress, etc., etc.; profusely illustrated.

Gould, A. C. ["Ralph Greenwood," *pseud.*] Modern American rifles; with descriptions of processes of manufacturing; appliances used by riflemen for hunting and target shooting, etc., and a full record of inventions, improvements and work accomplished with American rifles. Bost., Bradlee Whidden, 1891. 12+348 p. 8°, cl., \$2.

Grandgent, C. H. Italian composition. Bost., D. C. Heath & Co., 1891. c. 6+99 p. D. (Heath's modern language ser.) cl., 65 c.

Prepared to meet two requirements—more Italian exercises to be used with Grandgent's "Italian grammar" and a practical and easy course in the rudiments of the language.

Granger, M. E. Life renewed: a manual for convalescents arranged for daily reading and meditation for a month; with a preface by Bp. E. R. Wilberforce, D.D. N. Y., Longmans, Green & Co., 1891. 16+246 p. 12°, cl., \$1.25.

Green, Anna Katharine. The old stone house, and other stories. N. Y., G. P. Putnam's Sons, 1891. 3+202 p. S. cl., 75 c.; pap., 40 c.

Contents: The old stone house; A memorable night; The black cross; A mysterious case; Shall he wed her?

Gregory, J. G. A beauty of Thebes, and other verses. Milwaukee, Wis., C. N. Caspar, 1891. 48 p. 12°, cl., \$1.50.

Gunsaulus, Frank W. Phideas, and other poems. Chic., A. C. McClurg & Co., 1891. 79 p. 16°, parchment, \$1.25.

H., J. W. The story of the life of Mackay of Uganda, told for boys; by his sister. N. Y., A. C. Armstrong & Son, 1891. il. 12°, cl., \$1.50.

H., M., comp. Prayers from the poets: a list of supplicatory poems. N. Y. and Chic., Fleming H. Revell Co., 1891. 199 p. 12°, cl., \$1.

Harrison, Rev. Alex. J. Problems of Christianity and scepticism; lessons from twenty years' experience in the field of Christian evidence. N. Y., Longmans, Green & Co., 1891. 18+340 p. 8°, cl., \$2.25.

Hill, G. Birbeck. Writers and readers. N. Y., G. P. Putnam's Sons, 1892 [1891.] 5-211 p. D. cl., \$1.75.

Six lectures which were read in the Hall of New College before the Teachers' University Association, who were in residence in Oxford during part of the Long Vacation of 1891. Four of them deal with Revolutions in literary taste, and two with The study of literature as a part of education. The author is of Pembroke College, Oxford.

Hopkins, Albert A., ed. The Scientific American cyclopaedia of receipts, notes and queries. N. Y., Munn & Co., 1892 [1891.] c. 4+675 p. O. cl., \$5; shp., \$6.

Arranged on the cyclopaedia plan, with cross-references and index pages. Contains the most recent information on hundreds of subjects, the total number of receipts being over 12,000. For example, there are 600 cement receipts, the largest collection published. Photography and microscopy are represented by 600 receipts, all of the very latest. The majority of the receipts were taken from periodical literature, largely from the Notes and Queries column of the *Scientific American*. The dictionary of chemical synonyms in the appendix forms a very valuable feature of the work. The presswork and binding are of the best.

Howe, A. J., M.D. A practical and systematic treatise on fracture and dislocations. 4th ed. Cin., O., J. M. Scudder, 1891. c. 70. 4-424 p. il. O. shp., \$4. (*Corr. title.*)

Hugo, Victor. The hunchback of Nôtre-Dame. N. Y., Street & Smith, [1891.] c. 3-356 p. D. (The sea and shore ser., no. 38.) pap., 25 c.

Hunt, Caroline L., comp. Wisdom of the wise. Bost., D. Lothrop Co., 1891. 16°, cl., 75 c.; \$1.

Hunt, T. Sterry. Systematic mineralogy based on a natural classification. N. Y., Scientific Publishing Co., 1891. c. 17+391 p. O. cl., \$5.

Attempts to establish a natural system of classification in which the hitherto opposed natural history and chemical methods are reconciled on a chemico-mathematical basis. Dividing the species of the mineral kingdom into classes, orders and genera, it proposes a complete Latin nomenclature which for the species is binomial.

Inglis, C. Pegs for preachers; points for workers. N. Y. and Chic., Fleming H. Revell Co., 1891. 146 p. 12°, cl., 75 c.

Ingram, Rev. W. Clavell. Happiness in the spiritual life; or, the secret of the Lord: a series of practical considerations. N. Y., Longmans, Green & Co., 1891. 8°, cl., \$2.25.

Irving, Washington. The Alhambra. *Darro ed.* N. Y., G. P. Putnam's Sons, 1891. 2 v., il. O. cl., slip-covers, \$6; hf. polished levant, \$12.

This beautiful new edition of one of Irving's favorite works is printed from entirely new electrotype plates and illustrated with 31 photogravures from photographs

of the interior and exterior and surroundings of the Alhambra; they were taken especially for this edition by R. H. Lawrence. Each page is surrounded by a Moorish border in red and gold, the designs, sixteen in number, being carefully copied from the decorations of the palace. The binding is decorated with handsome Moorish designs.

***Irving, Washington.** Sketch-book. *Cabinet ed.*, il. with 120 eng. from original designs. Phil., J. B. Lippincott Co., 1891. 12°, cl., \$3.50; tree cf., \$10.

Jackson, Mrs. Mary Anna. Life and letters of General T. J. Jackson (Stonewall Jackson) by his wife; with introd. by H. M. Field, D.D. N. Y., Harper, 1892 [1891.] c. 15+479 p. por. il. D. cl., \$2.

As the story of the life of a remarkable man and the portrayal of his private character as revealed to those who knew him best, no less than as a history of the military career of one of the ablest leaders in the Civil War, this work will find many sympathetic and appreciative readers. It contains a number of facts not hitherto published with relation to General Jackson's part in the conduct of the war.

***Jerrold, Walter.** Michael Faraday, the man of science. N. Y. and Chic., Fleming H. Revell Co., 1891. 160 p. por. il. 12°, (World's benefactor ser.) cl., 75 c.

***Jones, H.** ["Cavendish," *pseud.*] American leads at whist: a condensed treatise abridged from the well-known work by "Cavendish." N. Y., Dick & Fitzgerald, 1891. 32°, pap., 15 c.

***King, Moses.** King's handbook of the United States. Buffalo, N. Y., The Matthews-Northrop Co., 1891. 940 p. map, il. 8°, cl., \$2.50.

Kirkland, Miss E. S. A short history of England for young people. Chic., A. C. McClurg & Co., 1891. c. 4-415 p. D. cl., \$1.25.

Simply written; calm and judicial in its judgments and thoroughly abreast of the results of recent investigations.

***Kirkpatrick, A. F.** The divine library of the Old Testament, its origin, preservation, inspiration and permanent value: five lectures. N. Y., Macmillan & Co., 1891. 18+155 p. 12°, cl., \$1.

Kitchin, W. C. The story of Sodom: a Biblical episode; il. by W. P. Snyder. N. Y., Hunt & Eaton, 1891. c. 285 p. D. cl., \$1.50.

The first of a projected series of Biblical tales in which each volume will present some noted epoch of Jewish history. The time to be covered is from the days of Abraham to the Captivity of Babylon. Aim will be made to preserve historical accuracy. This volume is based on the dramatic incidents in the history of the ill-fated city. Well-known Biblical characters enact the story. The conditions of the people of that age are dealt with.

Knox, M. V. B., D.D. A winter in India and Malaysia among the Methodist missions; with introd. by Bp. J. F. Harst, D.D. Cin., O., Cranston & Stowe, 1891. 2-306 p. il. D. cl., \$1.20.

***Lathbury, Miss M. A.** Peep o' the morn': consisting of fac-simile water-color drawings in 12 colors; with verses. N. Y., Worthington Co., 1891. 4°, bds., \$1.75.

Lattice library (The). N. Y., Hunt & Eaton, 1891. 10 v., il. S. cl., \$3.

Contents: Four o'clock tea, and other stories, 4-56 p.; The hot potato, and other stories, 4-57 p.; Jink's girl, and other stories, 4-56 p.; John Peter Smith, and other stories, 4-49 p.; The kitten in pig alley, and other stories, 4-52 p.; Like Lizzy, and other stories, 4-55 p.; Little fellow-creatures, and other stories, 4-52 p.; Miss O'Dee's birthday ball, and other stories, 4-52 p.; Missy, and

other stories, 4-56 p.; Shade and shine, and other stories, 4-55 p.

***Lavisse, Ernest.** General view of the political history of Europe; tr. with the author's sanction by C. Gross. N. Y., Longmans, Green & Co., 1891. 12°, cl., \$1.25.

Lemon, Ida. A divided duty. Phil., J. B. Lippincott Co., 1892 [1891.] 4-384 p. D. (Lippincott's ser. of select novels, no. 128.) pap., 50 c.

Paris is the scene of a story written in illustration of the old warning, "Judge not, that ye be not judged." A bright young English girl, earning her living as governess among delightful French characters, a woman devoted to all the arts but law and order, a handsome man who has lived a life of divided duty between devotion to a brother and loyalty to a friend, are the *dramatis personæ* in some complicated life-histories.

***Lewis, Sir G. Cornewall.** An essay on the government of dependencies; originally published in 1841; ed., with introd. by C. P. Lucas. N. Y., Macmillan & Co., 1891. 68+392 p. 8°, cl., \$3.50.

Little ones' annual: stories and poems for little people. Bost., Estes & Lauriat, [1891.] c. 15+383 p. il. sq. O. cl., \$2.25; bds., \$1.75.

***Loewy, B.** A graduated course of natural science, experimental and theoretical, for schools and colleges. Pt. 2, Second and third year's course for the intermediate classes of colleges and technical schools. N. Y., Macmillan & Co., 1891. 6+257 p. diagrams, 8°, cl., 60 c.

***Lounsbury, T. R.** Studies in Chaucer: his life and writings. N. Y., Harper, 1891. 3 v., por. 8°, cl., \$9.

Lowell, Ja. Russell. Latest literary essays and addresses. Bost., Houghton, Mifflin & Co., 1892 [1891.] c. 4+184 p. por. D. cl., \$1.25.

The publication in a volume of these essays and addresses is in accordance with the intention of the author, who revised them with this end in view. *Contents:* Gray: Some letters of Walter Savage Landor; Walton; Milton's "Areopagitica"; Shakespeare's "Richard III.;" The study of modern languages: The progress of the world. Uniform with the *New Riverside ed.* of Lowell's works.

Lowell, Ja. Russell. Odes, lyrics and sonnets from the poetic works of James Russell Lowell. Bost., Houghton, Mifflin & Co., 1892 [1891.] c. 2-306 p. 1 il. D. cl., \$1.

In the dainty *white and gold* series, which has embraced volumes of selections from the Brownings, Longfellow, Tennyson, Whittier and Wordsworth.

***Mabie, H. C., D.D.** In brightest Asia: [travels.] Bost., W. G. Corthell, 1891. il. 12°, cl., \$1.25.

***Macaulay, Dr. —.** Stirring stories of peace and war by sea and land. N. Y., Ja. Pott & Co., 1891. il. 12°, cl., \$1.50.

***Macaulay, Dr. —.** Thrilling tales of enterprise and peril, adventure and heroism. N. Y., Ja. Pott & Co., 1891. 394 p. il. 12°, cl., \$1.50.

McCarty, J. Hendrickson, D.D. Fact and fiction in Holy Writ; or, book and world wonders. N. Y., Hunt & Eaton, 1891. c. 2-348 p. D. cl., \$1.

Aims to show that most of the objections made against the Bible are not well founded.

Macdonald, G. The flight of the shadow. N. Y., Appleton, 1891. c. 297 p. D. (Appleton's town and country lib., no. 85.) cl., \$1; pap., 50 c.

A story of Scotland. The heroine lives with her uncle, a sad, peculiar man, with some strange story

hanging over him, in a desolate country house, her only associates being the housekeeper and the son of a neighbor, a disagreeable great lady who discovers the uncle's identity, and threatens to have him arrested for a crime it is thought he has committed. The mystery is fully explained in the end, and all are made happy.

***McKenzie, Alex., D.D.** Christ himself. Bost., D. Lothrop Co., 1891. 12°, cl., \$1.

***Macmillan, Hugh.** The gate beautiful, and other Bible-readings for the young. N. Y., Macmillan & Co., 1891. 284 p. 12°, cl., \$1.25.

***Maitland, Ja.** The American slang dictionary: embodying all American and English slang phrases in current use, with their derivation and philology. Chic., [R. J. Kittredge & Co., 52 and 58 W. Jackson st.,] 1891. c. 308 p. Q. cl., subs., \$5. [Edition limited to 250 copies.]

"It has been attempted in this collection to include what may be termed the slang of the Anglo-Saxon, whether he dwell in London or New York, in Chicago or Sydney. The compilation has been the work of years, the information has been derived from books of all sorts and men of all classes, and the work is offered as an honestly-meant and painstaking contribution to the literature of slang."—*Preface*. Printed on fine linen paper with broad margins, uncut edges.

***Massachusetts.** The probate laws, with notes of decisions, (including the legislation of 1891, and cases in v. 151 of the Mass. reports;) by W. E. Fuller. Bost., G. B. Reed, 1891. c. 35+546 p. O. shp., \$6.

***Massee, G.** The plant world, its past, present and future: an introduction to the study of botany. N. Y., Macmillan & Co., 1891. 10+212 p. il. 12°, cl., \$1.

***Meredith, G.** Modern love: poem; with a brief analytic study of the poem by Mrs. Elisabeth Cavazza. Portland, Me., T. B. Mosher, 1891. 128 p. 12°, cl., net, \$1.50; large-pap. ed., \$5.

***Mew, Ja.** Manners and customs of Spain; il. with 36 etchings. N. Y., Worthington Co., 1891. 4°, cl., \$5.

***Meyrick, Rev. F.** The church in Spain. N. Y., Ja. Pott & Co., 1891. map, 8°, cl., \$2.

***Mitchell, J. T.** Duplicate whist, its rules and methods of play; with appendix of laws, leads and inferences of the modern game. Chic., A. C. McClurg & Co., 1891. c. 3-109 p. S. cl., 75 c.

"Being a full description of the new and scientific game which equalizes the strength of opposing hands, thus reducing the element of luck to a minimum."

***Moldenke, C. E.** The New York obelisk: Cleopatra's needle; with a preliminary sketch of the history, erection, uses and signification of obelisks. N. Y., A. D. F. Randolph & Co., 1891. c. 7+202 p. il. O. cl., \$2.

Besides the information covered by the title, there are a glossary of names and terms occurring in the book and pertaining to Egyptological subjects, a glossary of hieroglyphs, with their pronunciation and determinative value, and a glossary of the Egyptian words on the New York obelisk. Index of proper names.

***Montagu, Lady Mary Wortley.** Select passages from her letters; ed. by A. R. Ropes. N. Y., C. Scribner's Sons, 1891. 8°, cl., \$2.50.

***Mooney, J. A.** Columbus, the Christ-bearer. N. Y., Catholic Pub. Soc. Co., 1891. c. il. sq. 16°, parchment pap., 25 c.

***Moore, T.** Lalla Rookh: an oriental ro-

mance. *New American ed.* Chic., A. C. McClurg & Co., 1891. 328 p. 16°, cl., \$1.

***Morley, C.** ("A friend of Teufel's.") Teufel the terrier; or, the life and adventures of an artist's dog; told and il. by J. Yates Carrington and written by C. Morley. N. Y., G. P. Putnam's Sons, 1891. il. sq. 8°, vellum, 75 c.

***Morley, Margaret Warner.** A song of life; il. by the author and Rob. Forsyth. Chic., A. C. McClurg & Co., 1891. 155 p. 12°, cl., \$1.25.

***New York state reporter:** cont. all the current decisions of the courts of record of N. Y. state, [etc.]; ed. by W. S. Gibbons. V. 39, with index and table of cases. Alb., W. C. Little & Co., 1891. c. 4+37+1067 p. O. shp., \$3.50.

***Newton, R., D.D.** Five-minute talks for young people; or, the way to success. Phil., The American S. S. Union, [1891.] c. 5-309 p. il. D. cl., \$1.25. [*Corr. title.*]

***Nursery — T.** (The): illustrated stories and poems for little people. Bost., Estes & Lauriat, [1891.] c. 190 p. il. sq. O. bds., \$1.25.

***O'Hara, J. Bernard.** Songs of the south. N. Y., Ward, Lock, Bowden & Co., 1891. 147 p. 16°, cl., \$1.

***Oliphant, Mrs. Margaret O. W.** Jerusalem: the holy city, its history and hope; il. from drawings by Hamilton Aidé and photographs by F. M. Good. N. Y., Macmillan & Co., 1891. 20+577 p. 12°, cl., \$3.

The introduction gives Mrs. Oliphant's estimate of the work done by the most celebrated Bible critics to prove the spuriousness of Bible writings. She goes from the premise that as all these old histories have been the mental and moral life of the oldest nation of the world, they should be studied more with a view of learning their lasting lessons, enduring as human nature, than with a view of refuting their authenticity. She begins with David and gives a view of his surroundings and life, and then follows the history of Jerusalem to the crucifixion of Jesus Christ. Full index.

***Oxenden, Rev. Bp.** The history of my life: an autobiography. N. Y., Longmans, Green & Co., 1891. 8°, cl., \$1.75.

***Parke, T. Heazle.** My personal experiences in equatorial Africa, as medical officer of the Emin Pasha Relief Expedition. N. Y., C. Scribner's Sons, 1891. il. por. 8°, cl., \$6.

***Patriotic speaker (The):** a collection of new and original recitations. N. Y., Street & Smith, 1891. c. 2-90 p. S. (Street & Smith's select speakers, no. 8.) pap., 10 c.

***Pearson, C. W.** Methodism: a retrospect and an outlook: [a poem.] N. Y., Hunt & Eaton, 1891. c. 2-86 p. D. cl., 30 c.; leatherette, 25 c.

***Pepper, J. R.** The modern Sunday-school superintendent and his work. N. Y. and Chic., Fleming H. Revell Co., 1891. 32 p. 16°, pap., 15 c.

***Phelps, S. Dryden, D.D., comp.** Songs for all seasons: a scriptural and poetical calendar for holidays, birthdays and all days. N. Y., Silver, Burdett & Co., 1891. c. 406 p. 12°, cl., \$1.25.

***Pickford, Alice T.** Step by step; or, the Lord's leading. Phil., American Baptist Pub. Soc., 1891. 192 p. 12°, cl., 90 c.

***Pierson, Arthur T., D.D.** The divine enter-

prise of missions: a series of lectures delivered at New Brunswick, N. J., before the Theological Seminary of the Reformed Church in America upon the Graves Foundation in 1891. N. Y., The Baker & Taylor Co., 1891. 333 p. 16°, cl., \$1.25.

Pierson, Arthur T. The miracles of missions; or, the modern marvels in the history of missionary enterprise. N. Y., Funk & Wagnalls, 1891. c. 2-193 p. D. cl., \$1; pap., 35 c.

By the term "miracles of missions," the author means "that in the history of modern missions, there are amazing wonders of divine interposition and human transformation which admit of no adequate explanation if we deny the divine element." He presents a few of these instances to illustrate his meaning, and to help and inspire missionary workers. They are taken from mission history all over the world.

***Pollard, Eliza F.** Florence Nightingale, the wounded soldier's friend. N. Y. and Chic., Fleming H. Revell Co., 1891. 160 p. il. 12°, (World's benefactors ser.) cl., 75 c.

Porter, Jane. The Scottish chiefs: a romance. Chic., A. C. McClurg & Co., 1891. 2 v., 5-385; 3-385 p. D. cl., \$2.50.

A very neat and attractive new edition of a famous romance.

***Porter, Rose.** Gain by loss: cheer for invalids. Bost., D. Lothrop Co., 1891. 16°, cl., 75 c.

Porter, Rose, comp. Women's thoughts for women. N. Y., A. D. F. Randolph & Co., [1891.] c. 126 p. Tt. cl., 75 c.

Selections from various authors for each month of the year. For January, Mrs. Browning's works have been culled; for February, George Eliot's; for March, Adelaide A. Procter; for April, Charlotte Brontë, and so on. Bound in white and silver.

***Porter, Rev. Stephen.** A daily walk with God; with memoir by his son, Rev. I. J. Remain Porter. *New issue.* Rochester, N. Y., E. Darrow & Co., 1891. 136 p. 16°, cl., 25 c.

***Rathborne, St. George.** Monsieur Bob: a novel. St. Paul, Minn., The Price-McGill Co., 1891. c. 3-372 p. D. (Idle moment ser., no. 11.) pap., 50 c.

Raymond, Ja. F. The lost colony. Phil., T. B. Peterson & Bros., [1891.] c. 17-413 p. D. cl., \$1.50.

The narrative turns on the fortunes of a southern family, who pass through a startling succession of fortunes and changes of lot. With their fate is also bound up that of a young officer in the army, who distinguishes himself by his bravery. This history gives an opportunity for the introduction of some admirable descriptions of Southern life. The most novel scenes of the book are laid on the desert island, and centre round the account of the "Lost colony," a history so astonishing as to suggest the belief that this part of the novel has, as the author intimates, some foundation in fact.

***Raymond, Rossiter W.** Two ghosts, and other Christmas tales. Bost., D. Lothrop Co., 1891. il. 12°, cl., \$1.50.

***Recent American art:** a collection of 16 photo-etchings from the best work of noted American artists; with descriptive text. Bost., Estes & Lauriat, 1891, f, cl., \$7.50.

***Reeve, C. H.** The prison question: a theoretical and philosophical review of some matters relating to crime, punishment, prisons, etc. Chic., A. C. McClurg & Co., 1891. c. '90. 200 p. 8°, cl., \$1.25.

Reynolds, D. A. Wolverton; or, the modern arena. N. Y. and Chic., Rand, McNally & Co., 1891. c. 4-391 p. D. cl., \$1.50.

While the work may be styled a religious novel, dealing as it does with Christian dogmas, there is yet a strongly-defined plot, with a profusion of characters and diversity of incident to render it of interest to the general reader. The author takes a broad and humane view of life, and betrays an intimate knowledge of the subjects upon which he treats.

Reynolds, Sir Joshua. Sir Joshua Reynolds' discourses; ed., with notes and an historical and biographical introd. by E. Gilpin Johnson. Chic., A. C. McClurg & Co., 1891. c. 4-373 p. pors. D. cl., \$2 50

Fifteen discourses on art by the prince of portrait painters; il. by full-page reproductions of twenty of his famous portraits.

***Ritter, Eli F.** Is license constitutional? A brief before the supreme court of Indiana; in the case of Mary E. Haggart and Sarah C. Rathwell vs. J. H. Stehlin and G. Heidt. N. Y., Funk & Wagnalls, 1891. c. 64 p. D. pap., 25 c.

Roche, Regina Maria. The children of the abbey: a tale. Chic., A. C. McClurg & Co., 1891. 2 v., 4-377; 3-379 p. D. cl., \$2.50.

A handsome new edition, finely printed and bound, of a well-known romance.

Rockwood, Caroline Washburn. In Biscayne Bay; il. with photographic sketches by T. Avery Hine. N. Y., Dodd, Mead & Co., 1891. c. 3-286 p. O. cl., \$2.50.

Barton Kennard and Tom Haines belonged to the favored mortals who have plenty of money and all their time besides. Tom Haines married Kennard's cousin, delightful Nan, who spent her entire time making people happy. Tom and Nan buy a yacht, collect some friends, and cruise about Southern California. Kennard and a friend also go off cruising. This brightly told story tells of many natural beauties of Florida and also shapes two very happy romances. Copiously illustrated from photographs.

***Rotherham, Jos. B.** The New Testament, newly translated and critically emphasized; with introd. and occasional notes. N. Y. and Chic., Fleming H. Revell Co., 1891. 492 p. 12°, cl., \$1.50.

Rundell, Forrest P. The evolution of painting. N. Y., Appleton, 1891. c. 2-363-380 p. D. (Evolution ser., no. 14.) pap., 10 c.

***Rutherford, Rev. S.** Letters; rev. and ed. by the Rev. T. Smith, D.D.; with a preface by the Rev. Alex. Duff. N. Y. and Chic., Fleming H. Revell Co., 1891. 596 p. 12°, cl., \$1.50.

Shaler, N. S. The story of our continent: a reader in the geography and geology of North America, for the use of schools. Bost., Ginn & Co., 1892 [1891.] c. 4+278 p. il. D. cl., 85 c.

Sienkiewicz, H. The deluge: an historical novel of Poland, Sweden and Prussia: a sequel to "With fire and sword;" from the Polish by Jeremiah Curtin. Bost., Little, Brown & Co., 1891. c. 2 v., 17+585; 2+673 p. por. D. cl., \$3.

The second of a series of three historical novels which unroll the entire Polish history of the 17th century in its political, intellectual and social aspect. "With fire and sword," 1647-1651, described the Cossack war under John Kazimir, Elector Palatine of the Rhine. "The deluge," 1654-1658, begins with the accession of Charles Augustus IX, king of Sweden, who in 1655 overran Poland on the pretext that the king had opposed his accession and desired to supplant him. The Polish nobles in many instances swore allegiance to Charles, and it is of their treason and the wars and bloodshed which deluged Poland in consequence that this book treats. The romance is very touching, and the devotion of the Poles to their country and religion as well as their strength, weaknesses, errors and crimes are impartially painted. The concluding novel will treat of the Turkish invasion of the West.

***Skey, L. C.** Of great joy; thoughts for

- Christmas; with a preface by the Rev. F. G. Lee. N. Y., Longmans, Green & Co., 1891. 16°, cl., 40 c.
- ***Smart, W.**: An introduction to the theory of value on the lines of Menger, Wieser and Bohm-Bawerk. N. Y., Macmillan & Co., 1891. 88 p. 12°, cl., \$1.25.
- Smiles, S.**: Jasmin, barber, poet, philanthropist. N. Y., Harper, 1892 [1891.] c. 12+297 p. por. D. cl., \$1.25.
- Jacques Jasmin was a noted Gascon poet, born at Agen, March 6, 1798, died 1864. He was born in poverty, his father being a tailor, and at sixteen was employed in a hairdresser's shop. His first volume of poems, published under the name of *Papillotes* ("Curl-papers"), was a literary triumph. His verses were mostly in dialect and of the people. He recited many of them in public for benevolent purposes. He published four successive volumes of *Papillotes*, his work being crowned by the Académie Française. In an appendix to this work are a number of translations of Jasmin's poems.
- ***Southwestern reporter**, v. 16; cont. all the current decisions of the supreme courts of Mo., Ark. and Tenn., court of appeals of Ky., and supreme ct. and ct. of appeals of Tex. *Permanent ed.* May 11–Sept. 7, 1891; with table of southwestern cases in which re-hearings have been denied; with tables of southwestern cases pub. in v. 88, Ky. reports; 102 and 103, Mo. reports; 79 Texas (supreme ct.) reports. St. Paul, West Pub. Co., 1891. c. 19+1211 p. O. (National reporter system, state ser.) shp., \$4.
- ***Stowe, Mrs. Harriet Beecher**. Uncle Tom's Cabin. *New il. holiday ed.* Bost., Houghton, Mifflin & Co., 1891. 2 v., il. 16°, silk, \$4; *large-pap. ed.*, 2 v., 8°, cf., net, \$10.
- ***Successful writing**: a literary compendium for authors, editors, correspondents, lawyers, teachers, with a dictionary of synonyms and autonyms. Chic., American Publishers' Assoc., 1891. 12°, cl., \$1; pap., 50 c.
- Swan, Annie S.**, [Mrs. Burnett Smith.] Who shall serve? a story for the times. Cin., O., Cranston & Stowe, 1891. c. 442 p. por. il. D. cl., \$1.
- The scene is Malden. Lucas Redmond, seeing a growing dissatisfaction among the laborers in his shipyard, tries to avert a strike by making James Wentworth manager, but before he has completed this arrangement the disaster falls. The story pictures the sad consequences and tells how Dorothea Redmond and James Wentworth improved the social condition of the strikers. There are side-issues in the shape of the several love-affairs.
- Talleyrand-Perigord, C. M. de**, (*Prince*.) Memoirs of the Prince de Talleyrand; ed., with a preface and notes, by the Duc de Broglie; tr. by Mrs. Angus Hall, with introd. by Whitelaw Reid. In 5 v. V. 4. N. Y., G. P. Putnam's Sons, 1891. c. 2+328 p. por. O. cl., \$2.50.
- Taylor, Hobart Chatfield**. With edge tools. Chic., A. C. McClurg & Co., 1891. c. 3-313 p. D. cl., \$1.25.
- The maiden effort in the domain of fiction of a Chicago writer. The scene is laid in Chicago and New York, among the fashionable people of the two cities, and is not at all complimentary to their manners or morals.
- ***Tennyson, Alfred**, (*Lord*.) Aylmer's field; with introd. and notes by W. T. Webb. N. Y., Macmillan & Co., 1891. 31+70 p. 8°, cl., \$1.
- ***Tennyson, Alfred**, (*Lord*.) Idylls of the king. *New American ed.* Chic., A. C. McClurg & Co., 1891. 351 p. 16°, cl., \$1.
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Chatto

volume will be found a classification of omen and astrological texts, a work which has never before been attempted; and a considerable number of important extracts are printed in the cuneiform characters.

Catalogues of New and Second-hand Books.—Joseph Baer & Co., Frankfurt o/M., have issued an interesting catalogue of transactions and publications of learned societies, sets of periodicals, important collections and reference-books. (1076 titles.)—J. W. Bouton, 8 W. 28th St., N. Y., Rare and desirable books. (New ser., no. 18, 620 titles.)—J. W. Cadby, 1075 Chapel St., New Haven, Conn., Americana, Napoleoniana, Trials, etc. (No. 5, 953 titles.)—A. S. Clark, 34 Park Row, N. Y., Odds and ends from the literary junk-shop. (No. 33, 32 p. 8°.)—F. M. Crouse, 38 N. Delaware St., Indianapolis, Ind., Miscellaneous. (December, 4 p. 8°.)—F. P. Harper, 17 E. 16th St., N. Y., Scarce and Standard books. (No. 52, 548 titles.)—S. B. Luyster, 98 Nassau St., N. Y., Miscellaneous. (No. 181, 425 titles.)—A. C. McClurg & Co., Chicago, Imported books mainly in fine bindings. (No. 13, 33 p. 16°.)—David Nutt, 270 Strand, W. C., London, Americana, bibliography, early printed books, etc. (No. 27, 606 titles.)—H. Sotheran & Co., 37 Piccadilly, London, Early printed books, Elizabethan literature, Greek and Latin classics, etc. (No. 2, 80 p. 16°.)

NOTES AND QUERIES.

ENQUIRER.—No. Edwin and Matthew Arnold are not brothers. Matthew was a son of Arnold of Rugby; Edwin is a son of Robert Coles Arnold. Thomas Arnold, the second son of Arnold of Rugby, is an author and critic, and wrote the article on English literature in the *Encyclopædia Britannica*. His daughter is Mrs. Humphry Ward, author of "Robert Elsmere." Edwin Arnold has or had a younger brother, Arthur, also distinguished for literary gifts, and knighted by the King of Greece for his efforts toward the aggrandizement of the Hellenic kingdom. Edwin himself is a Knight Commander of the Order of the Indian Empire, which entitles him to be called Sir Edwin. He is now in this country.

TRAVELLER.—Judge Webb, in the Circuit Court, Wisconsin, discharged T. C. McClure, of Minneapolis, who was arrested last June for taking subscriptions for books without having a State license. The judge held that the legislature has no right to impose a license fee on an agent or peddler who is selling books owned in another State, because it would interfere with the interstate commerce law.

WILL "Club" call at this office for replies to his advertisement.

OBITUARY NOTES.

LEOPOLD STAPLEAUX, a popular French novelist and playwright, died in Paris December 14, aged 60 years.

W. G. GILLS, author of "Jane Shore," "Claudian," "The Royal Divorce" and numerous other plays, died in England on the 14th inst., aged 62 years.

NOTES ON CATALOGUES.

THE bibliography of Matthew Arnold, which T. B. Smart is compiling, will contain references to 300 criticisms and reviews of Arnold's writings. It will conclude with an index to every poem in each of the collected volumes.

THE trustees of the British Museum will shortly issue the second instalment of Dr. Bezold's "Catalogue of the Cuneiform Tablets in the Kouyunjik Collection." This volume will contain the descriptions of nearly six thousand tablets and fragments which formed part of the famous clay library preserved by the kings of Assyria at Nineveh. This library was founded by Assurbanipal, B.C. 668-626, and contained official documents which had been sent to Sargon and Sennacherib by the Generals of the army and others, as well as a series of works relating to every branch of science known to the Assyrians, and copies of ancient classical books and legends from Babylonia. In this

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 19, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. VI.

THE ARRANGEMENT AND DISPLAY OF STOCK.—V.

[Continued from page 995.]

An expert window-dresser suggests that it is a mistake to make a show-window in which books are to be displayed large and roomy; it should rather be shallow, two and one half, at the most, three feet deep, and about the same space from the ground. That is, it should be so built that any one standing on the floor of the store may be able to reach with ease into every part of the window. Such an arrangement saves time in dressing the window; takes comparatively little stock; and, everything being within easy reach, the goods can easily be taken out if required to be shown to a customer, or for any other purpose.

The shelves should be so made that they can be arranged in any form desired. It is not desirable to make permanent shelves, as such allow of but little variety of arrangement. It is much better to have a number of half-inch

boards, about two feet long and six inches wide, smoothly planed on both sides, so that two or three pieces placed end to end would reach across the window. Have enough pieces to make three or four complete shelves, as may be required. Also keep on hand an assortment of empty wooden boxes of various sizes (old ink-boxes may be utilized for this purpose), using the smaller ones for the front shelves and the larger ones for building up the rear shelves. Have cut from lumber known as 3x4 a number of blocks five inches long, and from other lumber blocks an inch thick, cut, say, five inches long and three inches wide. These various sizes will be found useful in raising or lowering a shelf to the required height, and, when necessary, in raising any special batch of books above the others. By this means the monotony of a straight row of books may be avoided.

The covering for the shelves, of course, must match the material used in draping the floor, sides and back of the windows, and should be cut into separate lengths, one for each shelf, wide enough to cover it and to hang over, so that it may be seen over the tops or between the books standing on the shelf in front. Have a number of odd pieces, so that should you desire to make a high centre in the middle of a shelf with blocks, you may wrap them up in the material used, carefully smoothing and draping the front view, and placing the books above or around it.

The windows should be made as dust-proof as possible. If the window be lighted inside it will be well to have a glass covering under the light to keep out the dust, as well as to protect the books from the heat and other injurious effects of the gas. If possible the back of the window should be made to lift out, or so that the lower half may be raised or lowered in the sash, that it may be entirely out of the way, and take up no room whatever in the store.

In stocking the windows consider first that it is wise to use such books of which there may be a number on hand, otherwise you may be obliged to disturb the arrangement of your windows in order to get a copy of the book when wanted. The front shelf should be at least a foot or eighteen inches from the window. The space thus left may be utilized in displaying small books with fancy sides, or small sets tastefully arranged. Care must be taken that nothing be placed near the glass, especially in cold weather, so that in case the window becomes damp, the water dripping down will not injure the goods displayed.

It will be found helpful to determine the exact centre of the window, marking the frame at that spot, and to begin dressing the window at that point, placing the first book there and

building from that point towards the sides. It will not do to have one side heavier than the other; they must be equal and balance each other in quantity and in color.

If you build high in the centre, you can let the arrangement taper down on both sides to the corners, putting the smaller books there. Having finished this part to your satisfaction, put the front shelf in position, regulating the desired height with the boxes and blocks. It would probably have to be ten or twelve inches high. Drape the shelf so that the felt or flannel, or whatever material is used, will drop to the floor and completely cover the front. Against this may be placed flat books, some to show off the binding, others opened to a characteristic illustration or plate. Aim, whenever possible, to show illustrations, for nothing attracts attention so readily as a picture. It must not be overdone, however, otherwise your store may be mistaken for a print-seller's shop.

Avoid as much as possible straight rows of books all one size. If you wish to show long sets, stack them or arrange them in circles or semi-circles on the floor of the window. Tickets or cards, giving title and price, or calling attention to a new book by so and so, plainly and tastefully written or printed, may at times be desirable, but their every-day use should be discouraged. True, their use does frequently encourage timid or diffident persons to make a purchase who would hesitate entering the store to make inquiries as to the prices of the books displayed. But this device loses its effect when employed all the year round. Use them rather when you have something new, or when you have a bargain to offer to the public. And whenever you use them make certain that they are clean and fresh, and that the lettering is neat and legible.

Do not crowd the window. Let it be light and artistic. Don't build the back rows too high, as such an arrangement is apt to have a top-heavy look; besides, it is inconvenient in case you have to get out a book that may be in a front row. It is better to reserve the back row for the display of choice books, *éditions de luxe*, and of such books of which but a few copies are in stock. This gives you the double advantage of displaying them to the public that passes the store, as well as being able to show them readily to a probable customer in the store.

In arranging the window with sets it may be necessary to remove the lids from the boxes. If this be done, be careful to mark the name of the set on the inside of the lids and put them under the shelves in the window. Also keep the boxes there, that they will be on hand when the window is rearranged.

UNDER THE NEW COPYRIGHT LAW.

ITS EFFECT UPON THE PUBLISHING HOUSES OF ENGLAND.

THE ASSOCIATED PRESS undertook last week a series of interviews with the heads of the leading publishing houses in London with a view of ascertaining what effect the American copyright law was producing. Opinions were asked of such publishers only as are most largely interested in international copyright.

Several important firms—Macmillan & Co., Frederick Warne & Co., W. & R. Chambers & Co., among others—hesitated in expressing any opinion, on the ground that their business arrangements hardly permitted their views being made public, or because the act had been in operation too brief a period to enable them to form a definite judgment on the results. Some publishers, who might have been expected to know the copyright law and its probable consequences with some degree of thoroughness, manifested such ignorance as to make their opinions worthless. Herewith are presented the opinions of those whose views are based upon practical knowledge and experience on the subject.

Cassell & Co.'s manager, in response to the query, "Is the act causing any notable alteration in the arrangements of the Anglo-American publishers?" said:

"Not much. Several of the American publishers have opened branch houses here, but I do not hear of many English houses having invaded New York lately."

Q.—Do you know of any movement among American houses menacing, as at one time predicted, the English printing and paper trades?

A.—No. The cost of composition in America is more than double what it is here; consequently, it does not pay to get it done in America. I have not heard of any disturbance in the paper trade. We anticipate considerable developments under the act, and have therefore arranged for the production of a series of international copyright novels, of which Dr. Eggleston's "Faith Doctor"—the first volume registered under the act—was the first. The contributors to this series include R. L. Stevenson, W. Clark Russell, Conan Doyle, Frank R. Stockton, Stanley J. Weyman, L. T. Meade and Edward Everett Hale.

Q.—It is said that the results of an inquiry by the Board of Trade into the probable operation of the act tended to show that the effects upon the book trade were not likely to be so important as generally supposed, but that magazines, serials or works published in instalments might be produced in America to the injury of the English printing and paper trade. How far is this true or probable?

A.—I do not think it at all likely that this will be done—not, at any rate, until the tastes of the two countries are much more closely assimilated. Even then, a magazine or other serial work, popular on both sides, would be produced on both sides.

Q.—The American edition has to appear the same day as the English edition. The literary conference recently held at Neuchâtel proposed to accord to authors, and photograph and lithograph producers a delay of six months to test the probable success of works before going to the cost of reproduction in America. How would this arrangement, if accorded by America, suit

the great publishers and the English author popular in America?

A.—Admirably. But I do not think America will give the concession.

Q.—Finally, as a general question, is there any symptom that the act is that "stimulus to literary effort" which Mr. Lincoln, United States Minister here, said at the recent dinner of the Society of Authors, would be one of the foremost benefits of its existence?

A.—It is too early to say. The most striking sign so far is the stimulating of prices asked by authors on both sides; but this will find its level quickly enough. The main gain ought to be the cheapening of good literature in both countries. This will result gradually but surely.

Chatto & Windus' manager said:

"Little alteration is yet noticeable in the arrangements of the Anglo-American publishers. American publishers are, perhaps, showing greater activity in producing the works of American authors and in offering stereotype plates of such works for sale in the English market. This is due, doubtless, to the encouragement which the act affords to the better payment of native works, now that the works of the most popular British authors can no longer be taken for nothing immediately after publication. The publishing trade here is, meantime, in no way menaced by the movement in the American publishing trade. As for the printing and paper trades, I cannot speak. It is certainly most desirable that some change in the direction of the proposal of the Literary Conference at Neuchâtel should be made. Instead of a delay of six months being granted for reproduction, there ought to be twelve months.

"The simultaneous publication clause is very injurious to new writers, as few American publishers will be at the expense of setting the type of a volume by an unknown author. It sometimes may happen that it is impossible to arrange for simultaneous publication of the works of even the most popular author, should it be necessary, as is often the case, to publish his work in England on the moment, when the long delay caused by offering the work to various American houses and corresponding with them as to the details of the arrangement, would cause him to lose his opportunity. American stereotypes—all texts set in the United States—do not find favor in England on account of the difference in the spelling. This will operate against the sale of what you call international editions, if nothing else would. Then as to the question whether the act is proving a stimulus to literary effort, it appears so far to stimulate American authors chiefly."

Kegan Paul, Trench, Trübner & Co. say:

"The act is causing no alteration in our arrangements. We have never heard of any movement among American houses menacing the English printing and paper trades, and do not think that any such movement exists. We do not think the effects of the act upon the book trade are likely to be so important as is generally supposed, and as regards magazines having a circulation on both sides, there are only *Scribner's*, *Harper's* and the *Century* which are worth talking about. It is possible that the publishers of these three may find some difference, but so far as other magazines are concerned, and as regards books, we do not see the slightest difference yet.

"The proposal of the literary conference at Neuchâtel would be very good, because, obviously, in the case of popular works, a man might

feel pretty sure of a good circulation in America as well as in England; but there is always a very great risk, and six months' delay would reduce that risk to almost nothing. We cannot say much about the clause relating to English stereotypes, because if these cannot be used under the American act others must be used in the case of illustrated books.

"Finally, as to whether the act is likely to be a stimulus to literary effort, that question would be answered in a different way by different people. The people who make the most now, and call themselves authors, and kick up the most fuss, are simply individual novelists. Their efforts may be stimulated, though we doubt that, because, after all, one's experience goes to show that the man who writes does so because he must write. He likes that form of exercise, if you put it so. He produces his book and he is eager to find a place for it. He will get it published if he has to pay for publishing; but he does not want to pay for publishing, and the more money he gets the more pleased he will be. You might call that stimulating, in a sort of way, but it would look like a misuse of words.

"The act, so far as regards the philosophical and scientific works we produce, does not make the least atom of difference to us. We have a close relationship with the Appletons of New-York, to whom we send proof-sheets, and they give us advice, and we get along just as well as if there was no act in existence. We have now, and have had for many years, mutual terms. We sometimes take their books, and they sometimes take ours—more frequently the latter. We have good writers, like Sir John Lubbock and Sir Robert Ball, and, by arrangement with the Appletons we publish simultaneously in New York and London. They make copyright arrangements satisfactory to themselves, or they would not go on. So that one would think that the act will simply affect popular literature of the class which influences the million and is read by the million—literature for which people will pay a shilling if they cannot get it for nothing.

"In the class of literature which does not appeal to the million, and which is more costly to produce, we do not think that any question of copyright is likely to arise, because the limited class of people who want a particular book—say, for instance, a commentary, which was the subject of an arrangement between us and an American firm the other day—this class is quite prepared to pay the publisher's price. They do not want an American reprint, and therefore the American importer does not need to be protected against pirates.

"The more you go into this question the more you come back to the bottom fact of all, that the American pirate is a man who wants books of about 300 pages, without any illustrations and without anything special in the way of paper or binding, that will suit the commonest class of readers to buy. That is the kind of article with reference to which the act will enable the producer to put the screw on the American publisher. The English writer will simply refuse to publish at all until he has made arrangements satisfactory to himself with an American house. Hitherto the American publisher has been able to say that he could not pay much for this fiction because he was afraid the pirates would cut him out, and he must do the business entirely at his own risk. In the future the English author is not likely to be taken in by this sort of talk. But, really, the

people who make all the noise, who create all the fuss, who write all the letters and carry on all the discussion, and profess to represent English literature, are a group of about twenty persons."

Mr. Fisher Unwin, the English publisher of the *Century* and of numerous other works, holds that the act has not yet had any important influence on the book trade. His firm is arranging to publish several books under the act, but at present cannot give the names of them. American *clichés*, he said, would certainly not be chiefly used in the production of international editions.

The agent of one of the largest American publishing companies, whose magazine has a circulation of many thousands in England, said:

"The act is not effecting any change in the commercial relations of the English and American houses. The conditions of publication in England and America are very different. Editions of books which would do for this market will not as a rule do for America. The same thing will go on as has always practically gone on—a book will be twice set up. There is no movement among American printers likely to injure English houses. If I understand the American law, it does not include the importation of *clichés*.

"It is too soon yet to say what the effect of the act will be in stimulating literary effort, but an obvious result is to put American effort and English effort on a little more level terms as to price. Undoubtedly in America, for many years past, without any protection of foreign authors, there has been a handicap against the American author, who will obtain better prices for his work now that he has not to compete against unauthorized reprints. I really do not think anybody can foresee the ultimate results of the act, nor do I know any one qualified to predict what the ultimate effect will be."

Mr. Marston, of Sampson Low, Marston & Co., speaking with reference to the operations of the new law, said:

"All English authors whose works are popular in America are now arranging to secure copyright there, and where English publishers buy 'all rights' they must now pay more than was the case before the passage of the American law, and, of course, they obtain more for the American rights. I am certain that the benefit to the author who can obtain a hearing in America must increase enormously. As to the English printing and paper trades being affected, English printers will not have so much composition to do in cases where plates of the American edition can be imported to advantage; but, except in the case of very costly works, it will generally be found more advantageous to set up the type of a popular book in both countries. For instance, the 'library editions' in three or two volumes, in which all works by our popular novelists first appear in this country, are unknown in America.

"I do not think that much has been arranged in the way of applying the refabrication clause for the production of English magazines or other serials. Few, if any, English magazine or review editors would care to have articles set up in America, on account of the delay and inconvenience in having to get proofs sent for revision backwards and forwards across the Atlantic, and our writers object strongly to some forms of American spelling. Again, our editors aim at being 'up to date,' as much as possible, and

timely articles on questions of the day would be no longer possible, unless they were set up here and added to the American production. In view of the fact that the cost of composition in America is 25 per cent. more than it is here, in view also of the expense of freight, of the risk of delays, of the inconvenience of sending proofs to English editors and authors, I think it is very unlikely that any magazine or review intended chiefly for English readers will be produced in America. I think it is possible that, when there is time to do so, English editors may have important articles copyrighted in America by having them set up in advance and printed in America, so as to add them to any particular number in place of sending English sheets.

"As regards the proposal that a delay of six months should be accorded for the reproduction of works in America, I do not see that it would affect any English authors already popular there, because they would not have to wait to find an American publisher willing to risk his money. But it might be an inducement to an American publisher to buy a small edition of an English book in order to test his market. He would, in fact, have time to see if it would pay him to copyright his work or not.

"Then, as to the use of American *clichés fabriqués* in the production of international editions, I may state that for very many years English publishers have imported plates of English books. I think that where the conditions of publication are the same—that is, where the form in which the book is produced suits the market in both countries—the English publisher will arrange to buy American plates, but not to the extent feared, for the simple reason that he must pay half the cost of composition—25 per cent. higher than here—and the whole cost of electrotype and stereotype plates, with freight, whereas if he sets up here he can keep his type standing and so save the cost of plates. As to the English author popular in America—and who is now getting his full market value from one publisher, instead of being reprinted as formerly by a dozen firms who paid him nothing—I think the copyright law must be a decided stimulus to production."

CANADA AND THE NEW LAW.

From the N. Y. Evening Post.

INTERNATIONAL copyright matters are not progressing with all the smoothness that might be desired, and one source of friction is the perplexing state of copyright in Canada. The President's proclamation of July 1 extends the benefits of our new copyright law to Great Britain and the British possessions, on the ground of reciprocity, thus granting copyright in the United States to the citizens of Canada. Thereupon it seems to have been assumed that our authors could register their works for copyright under the laws of Canada; but the Canadian authorities hold otherwise, and refuse to permit such registration, at which action—according to a contemporary—"United States authors and publishers are very dissatisfied, in fact indignant." The Canadian law is explicit in stating who may secure a statutory copyright in Canada, viz.: any person domiciled there or in any part of the British possessions, or any citizen of any country which has an international-copyright treaty with the United Kingdom. As the United States

is the one civilized country which has so far refused to enter into a copyright treaty with any other nation, it follows that an American author must be domiciled somewhere on British soil in order to secure copyright under the laws of Canada; and, furthermore, he must print or reprint his book in Canada. This last stipulation is an exact parallel of the provision in our own copyright law as to American manufacture, and it is not easy to sympathize with the indignation expressed at the frustration of attempts by United States authors and publishers to evade a requirement which is rigidly enforced in the case of a Canadian who desires to obtain copyright in the United States. Moreover, our own authors can readily secure a copyright in England which will also be good in Canada, although it will not enable them to exclude reprints made outside of Canada, which are permitted importation, under the law of 1868, upon the payment of a royalty to the author; and if the authorized English editions happen to be cheaper than the United States editions, the former will, of course, be likely to supply the Canadian market.

THE EFFECT OF THE TYPE-SETTING STIPULATION ON AMERICAN AUTHORS.

From the N. Y. Evening Post.

THAT the type-setting stipulation in the new copyright law applies to works by *native* as well as *foreign* authors has not been realized by our publishers without some inconvenient surprises, and there is a sort of poetic justice in the fact that one of the first to realize it was a prominent publisher who had been most determined in his insistence on this stipulation in any copyright bill that was to become law, but who found it exceedingly awkward in the case of one of his own important books produced under joint English and American editorship which was to have been printed at Oxford. A good illustration of how seriously this exceedingly narrow-minded stipulation may affect and discourage an American author is afforded by Mr. Reeves' "The Finding of Wineland the Good." The chief value of this fine book lies in the fifty-five photographic reproductions of the vellum MSS. relating to the early discovery of America. These MSS. could, of course, be reproduced only at the place where deposited, being priceless, and not to be subjected to the risks incident to sending them away to be copied. The fac-similes are accompanied by a printed Icelandic text, and for the convenient and proper printing of this, it is quite safe to say, no printing establishment in the United States (not even excepting the Government Printing-Office at Washington) is properly equipped. The work was consequently done at the Clarendon Press in Oxford, where considerable Icelandic printing has been produced, and where unusual facilities are possessed for accurate typography and scholarly proof-reading. In the proper production of a work of equal importance, and so creditable to one of their author citizens, most civilized governments would have been glad to have had a helpful hand, but under our illiberal law the fact that Mr. Reeves—although an American citizen—had his book manufactured without the limits of the United States debarred him from obtaining any copyright, and left him not only with no legally protected literary property in his book, but with no control over a possible improper use of its contents.

"BUTLER'S BOOK."

ALTHOUGH the autobiographical history of Gen. Benjamin F. Butler is completed, the publishers ask the indulgence of subscribers for a short delay in the delivery. Gen. Butler has said in the prospectus that every point or item will be positively and incontrovertibly proven. This has compelled a large staff of workers to carefully search all of the records in the War Department and archives of the United States. Correspondents in Washington have just discovered a number of valuable papers hitherto overlooked. This is being done for Gen. Butler, who has been confined to his room with a serious illness for the past month. The illness of Gen. Butler, however, has nothing to do with the completion of the book, as the matter is all out of his hands, with the exception of the revisions referred to. This will necessitate proof corrections and reprinting of six chapters, and much appendix matter, causing a delay of a week or more.

ANNUAL REPORT ON THE FOREIGN COMMERCE OF THE U. S., 1890-'91.

FROM the "Annual Report of the Chief of the Bureau of Statistics of the Foreign Commerce of the United States for the year ending June 30, 1891," published by the Treasury Department, it appears that the export of books, engravings, and other printed matter amounted to \$1,820,470, being $\frac{2}{100}$ per cent. of the total amount of exports. That for 1881, the year of largest exports prior to 1891, amounted to \$690,359.

From the comparative summary of the values of the principal articles and classes of articles of domestic product and manufacture exported during the six years ending June 30, 1891, it appears that the export of books etc., amounted in 1886, to \$1,314,639; in 1887, to \$1,546,985; in 1888, to \$1,734,571; in 1889, to \$1,712,079; in 1890, to \$1,886,094, making an average per year of \$1,638,873. The export ending June 30, 1891, amounted to \$1,820,470, an increase of \$181,597 compared with the average of the preceding five years.

The imports of books, etc., during the year ending June 30, 1891, amounted to \$4,227,403, being $\frac{1}{100}$ per cent. of the total amount of imports. In the preceding year the amount was \$3,994,070. Of this amount in 1891, \$1,655,514 was admitted free of duty, and \$2,571,889 paid duty. In 1890, \$1,115,353 was free and \$2,878,717 paid duty, showing a decrease in value of imports in 1891, of \$306,828.

From the comparative summary of the values of the principal articles and classes of merchandise imported during each of the six years ending June 30, 1891, the import of books, free of duty amounted in 1886, to \$803,587; in 1887, to \$971,203; in 1888, to \$975,637; in 1889 to \$1,161,251 and in 1890, to \$1,115,353, making an average of \$1,005,406 per year. The amount for 1891 was \$1,655,514, showing an increase of \$650,108 compared with the average of the preceding five years. The import of books, etc., paying duty amounted in 1886 to \$2,479,883; in 1887, to \$2,717,788; in 1888, to \$2,907,779; in 1889, to \$2,913,942; and in 1890, to \$2,878,717, making an average of \$2,779,622 per year. In 1891 the amount was \$2,571,889, showing a decrease of \$207,773 compared with the average of the preceding five years.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending October 31, 1891, and for the ten months ending the same, compared with the corresponding periods of 1890 (corrected to November 30, 1891), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending Oct. 31—		Ten months ending Oct. 31—	
	1891.	1890.	1891.	1890.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified	202,444	139,390	1,533,575	923,755
<i>Dutiable.</i>				
Books, etc. (as above).....	212,614	300,361	1,768,702	2,470,840

Exports of Domestic Merchandise.

<i>Free and Dutiable.</i>				
Books, etc. (as above).....	173,768	181,889	1,468,670	1,558,408

Exports of Foreign Merchandise.

<i>Free of Duty.</i>				
Books, etc. (as above).....	860	1,570	11,470	8,108
<i>Dutiable.</i>				
Books, etc. (as above).....	613	79	8,199	8,821

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

<i>Countries to which Exported.</i>				
United Kingdom	71,583	73,095	573,223	531,770
Germany	8,177	9,725	73,226	81,622
France.....	1,015	678	25,802	17,134
Other countries in Europe.....	5,296	4,789	25,695	34,127
British North America.....	16,557	17,153	135,250	139,456
Mexico.....	2,903	3,450	52,097	32,909
Central American States and British Honduras....	2,372	968	66,131	31,313
Cuba	1,647	1,764	50,388	102,440
Puerto Rico	111	68	1,399	6,161
Santo Domingo.....	115	188	2,258	2,365
Other West Indies	3,081	9,598	29,508	39,040
Argentine Republic.....	1,475	4,240	12,496	68,270
Brazil.....	34,701	22,109	142,475	194,719
Colombia	3,933	2,428	85,804	29,317
Other countries in South America	6,720	14,546	42,198	87,711
China.....	148	871	5,675	4,165
British Possessions in Australasia.....	7,999	12,082	92,260	105,774
Other countries in Asia and Oceanica.....	5,242	3,499	42,546	37,574
Africa.....	693	138	10,179	11,655
Other countries.....		500	60	886
Totals.....	173,768	181,889	1,468,670	1,558,408

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Ten months ending Oct. 31—					Average of the preceding five periods.	Ten months ending Oct. 31—	1891 compared with the average of preceding five years.	
	1886.	1887.	1888.	1889.	1890.				
Imports.	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	709,181	854,577	858,151	916,975	923,755	852,528	1,533,575	681,047	
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,122,170	2,329,587	2,375,963	2,370,898	2,470,840	2,333,892	1,768,702		565,190
Exports.									
Books, etc. (as above) ..	1,205,039	1,212,273	1,353,129	1,536,686	1,558,408	1,373,107	1,468,670	95,563	

THE POSTMASTER-GENERAL'S REPORT.

THE President in reviewing in his message the report from the Post-Office Department calls attention to the fact that "some very gratifying results are exhibited and many betterments of the service suggested. A perusal of the report gives abundant evidence that the supervision and direction of the postal system have been characterized by an intelligent and conscientious desire to improve the service. The revenues of the department show an increase of over \$5,000,000, with a deficiency for the year 1892 of less than \$4,000,000, while the estimate for the year 1893 shows a surplus of receipts over expenditures.

"Ocean mail post-offices have been established upon the steamers of the North German Lloyd and Hamburg lines, saving, by the distribution on shipboard, from two to fourteen hours' time in the delivery of mail at the port of entry, and often much more than this in the delivery at interior places.

"Eight thousand miles of new postal service has been established upon railroads, the car distribution to sub-stations in the great cities has been increased about 12 per cent., while the percentage of errors in distribution has, during the past year, been reduced over one-half. An appropriation was given by the last Congress for the purpose of making some experiments in free delivery in the smaller cities and towns. The results of these experiments have been so satisfactory that the Postmaster-General recommends, and I concur in the recommendation, that the free-delivery system be at once extended to towns of 5000 population."

In discussing the new features in his report, Mr. Wanamaker said to a *Tribune* reporter:

"The subsidy policy, in certain forms, is old, and yet it may now be said to be on trial for the first time for general application. I am personally much gratified at the outlook.

"The matter of paying indemnity for lost registered mail may seem of small importance, yet all other countries do it, and I don't see why we shouldn't. Perhaps we can reduce the registered-letter fee also.

"I hope the subject of the application of the telephone to the postal service will be discussed now in every possible phase, so that we may know just what the benefits of the applications of the telephone, as well as the telegraph, to the postal service would be and what the detriments. The point is that the postal service does not now use electricity for the transmission of intelligence, and it is consequently fifty years behind the times. The proposition is perfectly simple and plain, and there is every reason why the railroads, with their great plants, should want to work for the Post-office Department, with its great plant, and should make money out of it. There is also every reason why the telegraph and telephone companies should want to do the same thing. It is the dove-tailing in of two machines; they can help each other, the one performing its work more cheaply and making more money, and the other performing its work more and more cheaply, and what is the great thing, satisfying the American public, which it now only half serves.

"I am just as heartily for a tubular post as ever. I wish all the people in the large cities could know about the system; then they would want it and would insist upon having it. We

are studying all the while how the free-delivery service in cities can be perfected, and have put in cancelling-machines which will prevent any delays in post-offices due to the inadequacy of postal forces. But the tubular post and the house letter-box scheme are the big things. The former would permit of the distribution of mail in almost no time. The second would permit of its distribution and collection at everybody's door.

"Other new things in this year's report are, perhaps, the use of boxes at offices outside of free delivery without charge; the consolidation of third and fourth classes of mail-matter; the extension of the money-order system, and the possible carriage of newspapers free after July 1, 1893, supposing, of course, that the department gets credit for the work it does. My position on one-cent postage and parcels post is about the same as last year—that they are both coming, but not now."

THE ADVANTAGE OF KNOWLEDGE TO BOOKSELLERS.

THE London *Publishers' Circular*, commenting upon a communication from an English bookseller who bemoans the lack of intelligence among bookseller's clerks, makes the following remarks: [Our correspondent] "has called attention to a matter that is of vital importance alike to employers and employed, a matter, indeed, which neither can afford to neglect. The book-selling trade has of late been laboring under manifold disadvantages. Never the most lucrative of professions, it has during recent years gradually declined into a condition which those who know most of it and are most closely interested have publicly described as eminently unsatisfactory. Societies have been established and meetings innumerable held with the object of removing grievances which all feel or have felt more or less acutely. Some of those grievances have happily been removed, others unfortunately still remain to be redressed. The state of affairs is such that as time passes it is certainly not becoming easier to make a living by selling books. Such being the case, it is all the more important that all causes of weakness within the trade itself should be jealously guarded against. We do not necessarily concur in our correspondent's opinion that the booksellers' assistants of to-day are lacking in the qualifications which make for success. They may be intelligent and efficient, many of them we know are; but if there is any considerable proportion of them falling below a fair standard of capability, then the question raised by our correspondent, and further discussed by others in our columns to-day, is one that demands attention.

"It must not be forgotten that the assistants of to-day will be the masters of the future. No young man of ambition and business capacity would be content to stand behind the counter all his life as a hired servant. It is true, as the poet observes, that they must serve who fain would sway; and the more faithfully they serve, the more capable they are, the greater will be the measure of their success when they come into power. As servants they must take a sufficient interest in their business to master it to its smallest details. The man who conducts his affairs in a hap-hazard fashion, as if life were without principle, need not be surprised, and

assuredly has no right to complain, if he wait in vain for success. The battle of life was never so keen as it is now, never were competency and vigilance so essential, or negligence and incapacity so fruitful of disaster. Failure may indeed overtake the best, but it is oftener the result of incompetency than of what people are pleased to call ill-luck or bad times. The man who is thoroughly master of his trade, who is energetic, intelligent, courteous, and observant, generally manages to succeed in spite of all the odds that may be against him. In the best of times there are men who will fail because there are always men who choose to be incapable, inattentive, slovenly, and uncourteous. In the hardest of times the man who makes up his mind to succeed has generally his ambition gratified. The whole secret is, not that he is lucky, as the idle are so ready to believe, but that he knows the price of success and pays it. In bookselling it is not sufficient to know the mere routine of a shop, to be able to take a volume from a shelf, hand it across the counter, and receive the money. All that is simple. What is not so simple, but nevertheless essential, is to gain a wide, if not intimate, knowledge of literature past and present, to discuss books with intelligence and sympathy, and to interest customers in them. A bookseller need not in the strict sense be a scholar, but the more closely he approximates to that character the likelier will he be to get and keep custom.

"Perhaps if booksellers, masters and assistants, more fully realized their own power and privileges, there would be less frequent complaint of bad trade. The bookseller who knows something of the inside as well as of the outside of the works he tries to sell has a much greater power than he may himself be inclined to imagine. It is probably no exaggeration to say that he has more real influence than the most influential of critics. He comes into direct contact with the public. They consult him, and if they find him well informed, sympathetic, trustworthy, they will follow his advice. His recommendation, if he have some critical insight, will be gospel to them. They are often in doubt as to what they really wish to buy, and like to be relieved of the responsibility of choosing. Then comes the bookseller's opportunity. It is his privilege to satisfy vague wants and descant on the merits of the newest literature. If he be a man of address he will succeed, not only to his own satisfaction, but also to that of his patrons. Thus his fate, speaking in a business sense, is practically in his own hands. The bookselling trade is, after all, one of great possibilities."

Andrew Lang in Longmans' Magazine.

"Depend on it a bookseller will prosper more, and be a happier man, if he takes an interest in the books he sells. He need not carry it so far as that Spaniard who used to murder the people who bought his favorites because he could not bear to part with them; nor as Bell, the old Newcastle fanatic, who was poor, indeed, but could not endure to sell the ancient ballads and tracts in his stock. But a bookseller who knows his wares, and talks about them, is the best of good company. Therefore bookish people, especially in country towns, will stroll into his shop for a gossip, and, once they are in the web, it is the spider's fault if he does not make his profit out of them. There are few things more provoking than a bookseller who never has any book that you happen to want.

"'Idler,' in the *Publishers' Circular*, tells the world that he went into five large bookshops 'in a central part of London' before he could get Cardinal Newman's 'Apologia.' What books did those tradesmen keep in stock if not the 'Apologia'? Or is the public passing weary of that singular narrative? Booksellers who do seem to take an interest in their wares are the small boys at railway stations. The reasons which induce them to 'force' certain books on the public are obscure. Perhaps those are the books which the boys like best themselves, and, if this be so, those boys are the most valuable critics to have on one's side. I wonder if a few half-crowns, judiciously bestowed, would have a good effect. More probably the boys only proclaim the merits of works which they find the public likes, and thus success adds to success with a sort of compound interest. Assuredly booksellers have great influence as critics. To be fond of books and to have a sound opinion about them is in all ways to their interest."

THE CENTURY DICTIONARY COMPLETED.

THE successful completion of "The Century Dictionary," substantially within the time originally announced by the publishers of this great work, is a notable event. In two years and a half has been published in twenty-four parts a dictionary of 7046 large quarto pages including about 500,000 definitions of upwards of 215,000 words, 50,000 defined phrases, 300,000 illustrative quotations, and 8000 cuts. This dictionary was planned on an ideal before regarded as unattainable. To form a faint idea of what the making of this book meant one has but to consider the difficulty of collecting such disconnected matter (for the entirely "new" words and definitions and quotations in "The Century Dictionary" almost outnumber all that the dictionaries which preceded it contain), the care involved in the statement and verification of thousands of more or less isolated facts, and the labor of producing with such variety of material a typographically faultless work. This dictionary could only have been produced by a force exceptionally well qualified for the task, encouraged by the untiring energy on the part of those responsible for its progress. English literature of all ages and all kinds has been exploited with thoroughness, and the outcome is a dictionary by which not only Chaucer and Shakespeare can be read but by which modern psychological, biological and technological literature can be understood. The creators of the dictionary have been guided by a clear and sympathetic appreciation of the demand of contemporary science and practical life, and have aimed to make it an embodiment of the knowledge and of the highest thought and aspiration of the nineteenth century. The concluding volume closes with a list of over 3000 authors and authorities cited in the course of the work, and with a reprint of the list of amended spellings recommended by the English Philological Society and the American Philological Association, headed by an introduction that leaves no doubt where the editors of the dictionary stand as regards spelling reform.

After the immense editorial labor had been satisfactorily completed the work was printed at the De Vinne Press, and is a model of artistic typography and perfect printing. The Century

Co. are now offering to exchange the twenty-four single parts of the dictionary and furnish the book in six volumes, bound according to their subscribers' taste and means.

A HISTORY OF MEXICO.

HUBERT HOWE BANCROFT, who is spending the winter with his family in the city of Mexico, has been requested by Gen. Porfirio Diaz, President of the Republic of Mexico, to write a book on the resources and development of Mexico, to be published in Spanish and in English, and to be a true and vivid representation of industrial Mexico as it exists to-day, primarily for presentation at the World's Fair.

Mr. Bancroft went south to avoid rather than to seek work. Having many warm friends in that quarter, he had hoped for a brief period of rest after many years of severe labor. But when Gen. Diaz made this request, offering at the same time not only to co-operate with him in every respect, to give him freely his own views on all important subjects, but to enlist the co-operation of the chiefs of departments and Governors of States, he felt that he could not refuse. Gen. Diaz had shown him many favors in times past; furthermore, the subject had peculiar attractions. He had been over the same ground historically, and was interested in its later development. As in all his publications, Mr. Bancroft will utilize the labors of able assistants, who have men at work in various parts of the republic collecting material. Besides these, Mr. George H. Morrison, Secretary of the History Company of San Francisco, will at once join Mr. Bancroft in Mexico, and assist in carrying forward this important undertaking. It will certainly constitute a new era in book-making in Mexico, paralleled only by Mr. Bancroft's general works, which contain what is considered by able authorities the only full and trustworthy history of Mexico in any language.

D. APPLETON & CO.'S EXHIBITION OF FINE BOOKS.

D. APPLETON & Co. have on exhibition some exceptionally handsome specimens of book-making. Fine material, refined taste in binding and presswork, and artistic excellence have been sought in the making of these volumes.

In the estimation of the publishers, the best of the collection is an *édition de luxe* of Père Didon's "Life of Christ." Four special copies of this edition, which is in two volumes, and contains fifty full-page illustrations, have been made for the Pope, Cardinal Gibbons, Archbishop Corrigan and Mgr. Bernard O'Reilly, the American editor of the book. These copies are bound by Matthews in white vellum with a palm branch stamped in gold upon the side, the inner edge of the cover being ornamented with exquisite tooling. The one for the Pope is in a morocco case lined with white silk, the others in cases lined with crimson silk. Another handsome specimen is an *édition de luxe* of Jules Breton's "The Life of an Artist." This edition has twenty plates and a fac-simile of an autograph poem sent by the artist to S. P. Avery, of New York. The illustrations of this volume are reproductions of Breton's works, among them "The First Communion," "Evening" and "Calling the Gleaners." The cover of the book,

which is of white vellum, bears a design of poppies and wheat prepared by a Boston artist, which is stamped in gold. Another of this collection is George H. Ellwanger's "The Story of My House," limited to 100 copies and printed on Holland hand-made paper. Still another is Bancroft's "History of the United States," from the author's last revised version, bound in terracotta, with dark-red ornamentation. This is printed on extra large fine paper and is especially adapted for extra illustrating.

This rare collection also includes *éditions de luxe* of two beautiful illustrated subscription-books, "Recent Ideals of American Art" and "Woman in French Art." The former is shown in one large volume, bound in full russia, with an elaborate tooled design on the cover. It contains Goupil photogravures and typogravures of one hundred and eighty-four oil-paintings and water-colors in the galleries of private collectors, and also represents the best work of American artists. The *édition de luxe* of "Woman in French Art" is limited to two hundred copies, printed upon large paper, each part containing two superb plates printed in colors. This is to be issued in eight parts, each part being bound in a tasteful dark-red and ornamented leatherette cover. In addition to the plates printed in colors, the photogravures and typogravures, which are all made by the Goupil process in Paris, are printed in tints. D. Appleton & Co. have also made a large-paper edition of the charming French tale, "The Story of Colette," with thirty-six full-page and vignette illustrations by Jean Claude, of Paris. The cover of this book is an artistic novelty, consisting of a dark-red back, with gold panel and sides bearing a delicate design in gold. It may also be added that the paper wrappers of "The Life of an Artist" and "Colette" bear special designs, the former showing the figure of Breton's "Gleaner" and the latter the picture of "Colette." The exhibition is attracting much attention, and it amply sustains the reputation of this old house for the making of fine books.

PRACTICAL NOTES.

TO FIX LABELS ON TIN, use French polish or a solution of shellac in naphtha or alcohol.

LIQUID GLUE.—Take some good strong glue and mix it with full proof whiskey. Let it digest for three or four days and it will be ready for use.

TO ERASE INK marks from paper and leave the surface in a smooth state, wash by means of camel's-hair pencils, dipped alternately in solutions of cyanide of potassium and oxalic acid.

A THICK SOLUTION of marine glue in wood naphtha is a good cement for fixing glass letters. The glass must be chemically clean and must be previously scrubbed with soda, then with whiting and water, followed by thorough rubbing.

VARNISH FOR MAPS, DRAWINGS, ETC.—Boil parchment cuttings in water, in a glazed earthen vessel, till they produce a very clear size; strain it and keep it till wanted; then give the work two coats of the size, passing the brush quickly over the work so as not to disturb the colors.

TO MAKE RICE GLUE.—This useful cement is made by mixing rice flour thoroughly with cold water and then gently boiling it. It is beautifully white and transparent. It is in every respect preferable to common paste made with wheat flour for almost every purpose. It answers well, in particular, for pasting into books the copies of writings taken off by copying-machines on thin copying-paper. With this composition, made with a comparatively small quantity of water, that it may have a consistency similar to plastic clay, models, busts, statues, bas-reliefs and the like may be formed. When dry, the articles made of it are susceptible of a high polish. They are also very durable.

NOTES ON AUTHORS.

A NEW story which Robert L. Stevenson has sent to England has for its title "The Beach of Palesa."

RIDER HAGGARD has finished a new novel called "Nada, the Lily." It will not be published until after the holidays.

THE Queen of Roumania has completed a new novel which is to be published serially in an English magazine. The title of the story is "The Home Secretary."

JOURNALISTIC NOTES.

The Weekly Bulletin of Newspaper and Periodical Literature, published in Boston by Benj. R. Tucker, and which is the first index to the daily press ever issued, has just been enlarged from four to eight pages, and will hereafter catalogue 650 articles in each issue.

THE FLEMING H. REVELL CO. intend to issue an American edition of *The Young Man*, a well-known monthly English journal and review, edited by W. J. Dawson and F. A. Atkins. The American edition will be edited here and will retain the best portion of the English edition, with new matter of special timely interest to American young men. The motto of the paper is, "Quit you like men: be strong."

It is a matter of curious interest why William Morris and other artists advocate Socialism. Walter Crane, the well-known Englishman, will have an article in the January *Atlantic Monthly* answering the query, "Why Socialism Appeals to Artists?" In the same issue will be printed a collection of letters written by John Stuart Mill while conducting the *Westminster Review*; also an important paper on Boston from Mr. Emerson's unpublished manuscripts.

"Short Stories" for January announces the prize-winners of its etching contest, which closed November 1. The editor states that thirteen hundred and forty-five manuscripts were entered for the five prizes of \$20 in gold for the best etching in each of the five classes. These are the successful competitors, and the prize etchings are printed with the announcements: (Descriptive) Ella E. Doten, Dorchester, Mass.; (Queer) Emma Frances Dawson, San Francisco, Cal.; (Dramatic) Anne Bozeman Lyon, Mobile, Ala.; (Pathetic) W. N. Harben, Dalton, Ga.; (Humorous) Chryseis V. W. Cannon, Spartansburg, S. C.

LITERARY AND TRADE NOTES.

THE BROTHERHOOD OF COMMERCIAL TRAVELERS will have their annual banquet at the Hotel Marlborough on the evening of December 30.

DAMRELL & UPHAM, Boston, have just issued a small devotional volume, entitled "Sheaves," with text, verse and prayer for every day in the year, by Mrs. R. J. Cotton, and an introduction by Rev. Alex. Mackay-Smith, D.D.

BENJ. R. TUCKER, of Boston, will shortly publish a new novel, "The Duchess of Powysland," by Grant Allen, the author of "What's Bred in the Bone." The new story presents the career of an American girl who married into the first rank of the British peerage and was afterwards tried for the murder of her husband.

HOUGHTON MIFFLIN & Co. will issue early next year John Fiske's work on "The Discovery of America." It has involved a vast amount of research, and Mr. Fiske is reported to regard these two volumes as his most important contribution to American history. They also have in active preparation a new story by Mrs. A. D. T. Whitney, entitled "A Golden Gossip," a neighborhood story of the same sort as her "Ascutey Street."

THE DE WITT PUBLISHING HOUSE announce No. 13, "Choice School Dialogues," and No. 14, "Advanced School Dialogues," the latest additions to their popular series. These two books have been written expressly for this series by H. Llewellyn Williams, and are not compilations of old material, but are fresh, brisk and entertaining. The De Witt series of speakers and dialogues is among the best, most attractive and low-priced in the market, and should prove especially profitable to dealers in the neighborhood of schools.

MOSES KING, of Boston, the maker of handbooks on various cities, now announces a new work, second only in magnitude and value to "King's Handbook of the United States," which appeared a few months ago. The new book is to be entitled "King's Handbook of New York City." It will contain 512 pages, illustrated with over 500 original photographic engravings, all produced directly from an entirely new series of photographs made specially for this book. The text will comprise an outline history and description of all the main features of the whole city.

H. B. WHEATLEY's forthcoming edition of Pepys' Diary will contain a large part of the diary that hitherto has remained unpublished.

THE memoir of Bastien Lepage, by André Theuriot, is just ready in London. Other writers contribute to the work—George Clausen an analytical essay on Lepage as an artist, Walter Sickert a paper on "Modern Realisms in Painting," and Mathilde Blind a study of Marie Bashkirtseff.

SWAN SONNENSCHN & Co. have in preparation a volume of tales and legends which may be considered national either by origin or naturalization, compiled by W. C. Hazlitt. Henry Powell is editing for this firm a new edition of "The History of the Buccaneers," by John Esquemeling, "one of the Bucaniers," as he is described on the title-page of the first English edition (1664), on which Mr. Powell's edition is based. The reprint will include the scarce "Fourth Part," which contains the voyage of Captain G. Sharp.

AUCTION SALES.

[We shall be pleased to insert under this heading, with out charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 22, 23, 3 P.M.—Miscellaneous. (609 lots.)—Bangs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., Box 943, N. Y.

The issues of *The British and Colonial Printer and Stationer*, previous to May, 1891, containing the articles on Paper Testing by W. Hertzberg.

Last Words on the History of the Title-Page, with Notes on some Colophons and twenty-seven fac-similes of title-pages, by Alfred W. Pollard. John C. Nimmo, London.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Nineteenth Century, Feb., 1884, original ed.
Political Science Qy., v. 11, no. 2.
Qy. Journal of Economics, v. 11.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Appleton's Journal, Jan. 27, 1872.
Autograph of Rufus W. Griswold, Poe and Irving.
North Am. Rev., v. 83, p. 427.
Poëana: portraits, newspaper and magazine articles, letters from his friends, etc.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Dr. Chose's Receipt-Book, old 16° ed.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.

Truscott's Diplomacy of Admin. of Washington.
Pickering's Life of Pickering.
Balfour's Elasmobranch Fish. Macmillan.
Cooper and Fenton's Am. Politics.
Ingersoll's Second War, 4 v.
Laveley's Primitive Property.
Lyman's Diplomacy of U. S.
More's Richard III.

Prime's Pottery and Porcelain, ill., 4°, \$7.00. 1877.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]
A Treatise on High Plane Curves, by Salmon.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]

Many Words, Simmons.
Trollope's Commonwealth of Florence.
Mother and Daughter.
Uzanne's Books in English or French.
Southey's Life of Wellington.
Bonar's Thoughts and Themes, 6 v.
William Hamilton's Lectures, 2 v., new.
Copeland, On Landscape Gardening.
Vaux, "
Downing, "
Boy's Own Annual, v. 1, 4, 5.

BRIGGS' OLD BOOKSTORE, 34 COLUMBIA ST., UTICA, N. Y.
History of the Life and Voyages of Christopher Columbus, by Washington Irving, v. 2. 1831.
Any vol. of Spooner's Treatise on Horses.

CASE LIBRARY, CLEVELAND, O.
Memoirs of the Duke of Saxe Coburg, Ernest II.
Spencer's Descriptive Sociology, pts.
Hope's Costumes of the Ancients, v. 1.
McCauley's History of Georgia, v. 2.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Confucius and the Chinese Classics, tr. by J. Ligge.
Dead Letter.

Inter-Ocean Curiosity Shop for 1877 and '78.
Stoddard, Footprints (Poems). N. Y., 1849.
Fenelon, Spiritual Progress.

CASSINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]
Dramatic Works of Wycherley, Congreve, Vanbrugh and Farquhar, with notes by Leigh Hunt.

S. H. CHADBOURNE, ROXBURY, MASS. [Cash.]
Virgil, Literal Translation, by Capt. Pierce, U.S.A.
CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE. CHICAGO, ILL. [Cash.]

Barnes, Notes on Isaiah.
Bush, Scripture Illustrations.
Journal of Chr. Philosophy.
Ker, Psalms in Hist. and Biography.
Life of Dr. Kirk, by Mears.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [Cash.]
Essays in Church History and Liturgiology, by Rev. J. M. Neale.

P. T. CUNNINGHAM, 451 GRAND ST., N. Y.
Rose, Machine-Shop Practice.

E. DARROW & CO., ROCHESTER, N. Y.
De Gasparin's Uprising of a Great People, pub. by Chas. Scribner's Sons.

DICK & FITZGERALD, 18 ANN ST., N. Y.
Any book on the game of Grabouche, or any work containing instructions for playing the game.

M. H. DICKINSON & CO., KANSAS CITY, MO. [Cash.]
Travels of Marco Polo, ed. by Henry Yule.
Owen Jones' Grammar of Ornament.
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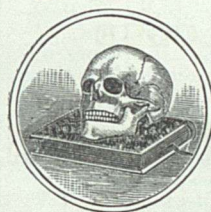
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Those who are engaged in any branch of industry probably will find in this book much that is of practical value in their respective callings.

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